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Algorithmic Exhaustion: A Cyber Psychological Investigation into the Nexus of Social Media Algorithms, Cognitive Fatigue, and Digital Addiction

Khushpreet Singh ^{1*}, **Kuldeep** ²

¹ Assistant Professor, Department of Computer Science & Engineering, Shivalik College of Engineering, Dehradun, India

² Assistant Professor, Department of Computer Science, Universal College Patran, Punjab, India

* Corresponding Author: **Khushpreet Singh**

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Abstract

The contemporary digital landscape is characterized by the omnipresence of algorithmic curation, a technological paradigm that actively shapes user behavior through variable reinforcement schedules and personalized content delivery. This Systematic Literature Review (SLR) investigates "Algorithmic Exhaustion," a state of cognitive and emotional depletion resulting from prolonged interaction with infinite-scroll architectures. Following PRISMA 2020 guidelines, we synthesized data from 40 open-access studies, including large-scale meta-analyses (N=2,123,762) and experimental physiological trials. The quality of included studies was appraised using JADAD, CASP, and AXIS tools. Results indicate that global digital addiction prevalence is approximately 17.42% for social media specifically. Structural Equation Modeling (PLS-SEM) confirms that information overload and Fear of Missing Out (FoMO) are primary antecedents of fatigue ($p < 0.001$), which mediates the pathway to compulsive use. Furthermore, eye-tracking evidence reveals that "infinite scroll" mechanics induce specific gaze patterns that override natural stopping cues. This report concludes with evidence-based recommendations for platform architecture reform, moving beyond abstinence models to "agency-restoration" frameworks.

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Keywords: Cyber Psychology, Algorithmic Fatigue, Digital Addiction, Cognitive Load, PLS-SEM, Eye-Tracking.

1. Introduction

Social media platforms increasingly deploy AI-driven recommender systems to maximize user engagement, often resulting in heightened cognitive load and emerging psychological vulnerabilities. Recent studies describe this phenomenon as algorithmic exhaustion, referring to the cumulative cognitive fatigue caused by continuous exposure to algorithmically curated content streams. Empirical findings demonstrate that information overload on social media significantly contributes to cognitive exhaustion and reduced attentional capacity ^[1]. Additional research links algorithm-mediated engagement with behavioral addiction symptoms and long-term deterioration in emotional regulation and mental health ^[2]. Open-access analyses further indicate that digital addiction increasingly mirrors traditional addictive disorders, showing measurable changes in reward processing, decision-making, and self-control mechanisms ^[3]. Systematic reviews also highlight that prolonged algorithm-driven use contributes to psychological distress, sleep disruption, and impaired executive functioning ^[4]. As personalization algorithms intensify user engagement loops, understanding their unintended cognitive and psychosocial consequences becomes essential. This study examines the intersection of algorithmic curation, cognitive fatigue, and digital addiction through a cyber psychological lens, integrating recent behavioral, neurophysiological, and computational findings.

1.1. Background of Cyber Psychology

The discipline of Cyber Psychology has evolved from studying "computer-mediated communication" to investigating "human-algorithm interaction." Contemporary social media platforms such as Instagram, and Facebook are driven by reinforcement learning algorithms designed to maximize "time on device".^[1, 3] these algorithms utilize variable ratio reinforcement schedules to induce dopaminergic prediction errors, creating a compulsive loop of engagement where the uncertainty of the next content piece drives continuous scrolling.

1.2. Problem Statement

While engagement metrics optimize commercial success, the neurocognitive costs are evident. "Cognitive Fatigue" in the digital context is a decrement in psychomotor performance and subjective alertness resulting from the sustained mental exertion required to process rapid-fire, algorithmically curated content. The central problem is the "paradox of engagement": users report high fatigue yet continue "mindless scrolling," suggesting a failure of self-regulation against hyper-stimulating design.^[2]

1.3. Research Gap

Despite extensive literature on internet addiction, significant gaps remain:

Methodological Rigor: Many studies lack objective validation. There is a need to synthesize findings that integrate physiological markers (e.g., HRV) with self-reports.^[3]

Algorithmic Specificity: Few reviews explicitly link "recommender system accuracy" or "feed personalization" to cognitive load using a systematic evidence-based approach.^[4]

1.4. Objectives

This study aims to:

1. Systematically review the literature on algorithmic impact using PRISMA guidelines.
2. Deconstruct algorithmic triggers (infinite scroll, notifications) using behavioral evidence.

Model the fatigue-addiction cycle through meta-synthesis of PLS-SEM data.

2. Systematic Literature Search Methodology

A systematic search of existing literature was carried out to gather theoretical and empirical knowledge on social media algorithms, cognitive fatigue, and digital addiction^[10, 19]. The search was performed in major academic databases to ensure coverage of reliable and scholarly sources. Key concepts and related terms were combined to locate studies that explained how algorithmic systems influence user psychology and behavior. Basic inclusion criteria were applied so that only relevant and credible publications were considered. All selected studies were reviewed conceptually to understand the main ideas, theoretical models, and patterns presented in prior work. This process was completed using a structured and organized approach to ensure clarity, consistency, and academic rigor.

2.1. Search Strategy (PRISMA)

This review adhered to the Preferred Reporting Items for Systematic Reviews and Meta-Analyses (PRISMA 2020) guidelines. A systematic search was conducted across five major databases: IEEE Xplore, Scopus, MDPI, SpringerLink, and Taylor & Francis. The search strategy utilized Boolean operators to combine key terms:

("Social Media Algorithms" OR "Recommender Systems") AND ("Cognitive Fatigue" OR "Digital Addiction" OR "Mental Health") AND ("Open Access").

2.2. Inclusion and Exclusion Criteria

Studies were selected based on strict criteria to ensure relevance and quality as illustrated in table 1.

2.3. Quality Appraisal

To ensure the reliability of the synthesized evidence, the quality of included studies was assessed using three distinct tools appropriate for different study designs:

JADAD Scale: Used for Randomized Controlled Trials (RCTs). Studies scoring < 3 were considered high risk of bias.

CASP Checklist: Applied to qualitative studies to assess validity, results, and local applicability.

AXIS Tool: Used for cross-sectional studies to evaluate sampling strategy and non-response bias.

2.4. Data Extraction and Synthesis

Data were extracted into a standardized evidence table including: Author/Year, Sample Size, Methodology, Key Variables, and Findings. Due to the heterogeneity of the data (mixing physiological, behavioral, and survey data), a narrative meta-synthesis approach was employed, supported by pooled descriptive statistics where applicable.

3. Materials and Methods (Synthesized)

The "Materials and Methods" described below represent the synthesized methodologies identified across the diverse reviewed studies.

3.1. Participants / Dataset Description

The cumulative sample size across the reviewed meta-analyses and primary studies exceeded 2 million individuals (N=2,123,762). Specific sub-datasets included:

Adolescent Cohorts: Large-scale school-based samples (e.g., N=1,895) used to track developmental impacts.^[6, 11]

Experimental Groups: Smaller, controlled samples (N=114) for physiological stress testing.^[3]

Global Distribution: Populations from Turkey, China, USA, and Europe were represented, ensuring cross-cultural validity.

3.2. Instruments and Tools

The review identified standard validated instruments used to measure key constructs:

Social Media Fatigue Scale (SMFS): Measures subjective tiredness. Cronbach's alpha typically ranges from 0.76 to 0.93.

Bergen Social Media Addiction Scale (BSMAS): Assesses six core components of addiction (salience, mood modification, tolerance, withdrawal, conflict, and relapse).

Physiological Monitoring: ECG for Heart Rate Variability (HRV) and skin conductance. ^[3]

Eye-Tracking: iMotions software used to generate heatmaps and gaze plots (fixation duration). ^[7, 12]

3.3. Data Analysis Methods

PLS-SEM: The dominant method for analyzing survey data, allowing for the modeling of latent variables like "Fatigue" and "Addiction". ^[8, 13]

Network Analysis: Used to identify "bridge symptoms"

connecting addiction to depression. ^[9, 14]

4. Results (Systematic Review Findings)

The reviewed studies consistently showed that algorithm-driven content exposure was linked to increased cognitive fatigue and patterns of digital overuse. Evidence also indicated that personalized recommendation systems contributed to compulsive engagement and reduced attention control. Overall, the findings highlighted a strong connection between algorithmic design, user exhaustion, and emerging forms of digital addiction.

4.1. Search Results

The initial search yielded 635 records. After removing duplicates and screening titles/abstracts, 86 records were excluded for not being open access or irrelevant. A total of 40 high-quality open-access articles were searched and reviewed in the final synthesis.

Table 1: Studies were selected based on strict criteria to ensure relevance and quality.

No	Criterion	Inclusion	Exclusion
1.	Publication Type	Peer-reviewed journal articles, conference proceedings.	Editorials, commentaries, non-peer-reviewed blogs.
2.	Language	English	Non-English without available translation.
3.	Content	Focus on algorithms, fatigue, addiction, or mental health.	General internet use without specific psychological or algorithmic focus.
4.	Methodology	Quantitative (Surveys, Experiments), Qualitative (Interviews), Mixed Methods.	Studies with undefined sample sizes or methodology.
5.	Access	Open Access (Full text available).	Pay walled articles.

4.2. Evidence Tables Summarizing Studies

This section illustrates the Summary of the Included Studies as shown in table 1.

Table 2: Summary of Key Included Studies.

No	Author (Year)	Methodology	Sample (N)	Quality (Tool)	Key Findings
1.	Meng <i>et al.</i> (2022) ^[9]	Meta-Analysis	2,123,762	AMSTAR 2 (High)	Global prevalence of social media addiction is 17.42%.
2.	Li <i>et al.</i> (2024) ^[8]	PLS-SEM Survey	659	AXIS (Low Bias)	Self-efficacy reduces fatigue ($\beta=-0.21$); Info Overload increases fatigue ($\beta=0.42$).
3.	Griffioen <i>et al.</i> (2021)	Experimental (RCT)	114	JADAD (4/5)	Social media use during stress does not lower physiological arousal (HRV).

4.3. Descriptive Statistical Results

Prevalence: The systematic review indicates a global pooled prevalence of digital addiction at 26.99% for smartphones and 17.42% specifically for social media. In adolescent populations, this rate climbs to 24.4%.

peripheral time cues. The absence of pagination in infinite scroll architectures statistically increases session duration beyond user intent. ^[7, 16]

4.4. Inferential and Behavioral Results

Predictors of Fatigue (PLS-SEM):

Meta-synthesis of PLS-SEM studies confirms the "Algorithmic Arousal-Fatigue Model."

- Information Overload right arrow Fatigue:** Strong positive correlation (r approx. 0.42). ^[8] FoMO right arrow Fatigue: Fear of Missing Out acts as both a direct predictor and a mediator.
- Self-Efficacy right arrow Fatigue:** A negative path coefficient ($\beta = -0.21$) suggests that user agency buffers against exhaustion. ^[8, 15]
- Visual Attention Patterns (Eye-Tracking):** Heat map data demonstrates that algorithmic feeds create a "tunnel vision" effect. Users fixate on central visual features (images/faces) and vanity metrics (likes), while ignoring

5. Discussion

The findings suggest that algorithmic content delivery plays a significant role in shaping user behavior and cognitive responses. The observed patterns of fatigue and overuse indicate that users may struggle to regulate their interaction when exposed to constant algorithmic stimulation. These outcomes raise concerns about the long-term psychological effects of personalized digital environments. The results also highlight the need for more responsible algorithm design and enhanced user awareness to reduce cognitive strain and addictive tendencies.

5.1. Interpretation of Findings

The synthesis of 40 studies supports the hypothesis that algorithmic design features are the primary drivers of "Algorithmic Exhaustion." The finding that self-efficacy negatively correlates with fatigue is critical; it suggests that

the "passive" nature of algorithmic consumption (e.g., autoplay, infinite scroll) strips users of the cognitive agency required to regulate their state, leading to burnout.

5.2. Critical Comparison across Studies

Subjective vs. Objective: While surveys 6 consistently report that users believe social media helps them cope with stress, the experimental evidence 3 contradicts this, showing no reduction in physiological arousal. This discrepancy highlights a "misattribution of relief" where users mistake distraction for relaxation.

Prevalence Variability: This suggests that cultural factors and "digital maturity" of a population moderate the impact of algorithms, a nuance often missed in single-country studies.

Fatigue Constructs: There is consensus on "Information Overload" as a stressor, but studies differ on the role of "Privacy Concern." Some find it significant, while others 8 find it negligible compared to the immediate dopamine drive of FoMO.

5.3. Implications

Theoretical: The "Bridge Node" analysis 9 advances the Network Theory of Addiction, suggesting that physical symptoms (motor disturbances) are the link between digital habits and clinical depression.

Practical: Interventions must target the "mechanics" of the feed. "Friction" features (e.g., stopping cues) are necessary to counteract the specific gaze patterns identified in eye-tracking studies.^[7, 17]

5.4. Limitations

The primary limitation of the reviewed literature is the predominance of cross-sectional designs (evaluated via AXIS), which precludes strict causal inference. Additionally, while JADAD scores for the few available RCTs were acceptable, the ecological validity of lab-based "stress tasks" remains debated.^[3, 18]

6. Conclusion

This systematic review confirms that Algorithmic Exhaustion is a distinct cyber psychological phenomenon driven by specific design choices namely, infinite scroll and variable reinforcement. With a global addiction prevalence of ~17% and clear physiological costs, the data supports a shift from viewing "screen time" as a willpower issue to viewing it as an environmental health challenge. Future research must prioritize longitudinal digital phenotyping to track the real-time transition from engagement to exhaustion.

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